Smith's Report

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IRVING CENSORSHIP FUROR; CODOH WEBSITE LEADS IN PUBLICIZING BANNED GOEBBELS BIO

Cowed by a furious campaign organized by Jewish censorship groups, St. Martin's Press has knuckled under and canceled publication of David Irving's *Goebbels: Mastermind of the Third Reich*. Ironically, CODOH's Website, by posting Irving's introduction to the biography, played a key role in alerting the censors to the planned book.

No comfort for the censors here, though: now and in the coming weeks, CODOH is exploiting its Website and the Internet to:

--publicize Irving's writings and his world-wide struggle against censorship;

--make available select articles by Irving, including the *Goebbels* intro, to an ever broader audience;

--and alert free-minded persons everywhere to the sordid facts and the ominous implications of this late twentieth-century episode in suppression.

What the censors did

There is no doubt that St. Martin's decision not to publish *Goebbels* came as the result of, as Irving called it, an "organized and orchestrated campaign."

Some weeks before the affair hit the press, Thomas Dunne, Irving's editor at St. Martin's, began receiving complaints which, he said, escalated into death threats. Then, toward the end of March, press reports disclosed that pre-publication reviews of *Goebbels* in *Publishers Weekly, Kirkus Reviews*, and the *Library Journal* -- each highly influential on bulk bookbuyers, distributors, and librarians--all condemned Irving and his book.

Soon the outraged squawking spread to the wire services, the New York City tabloids, and the op-ed page of the august *New York Times*. Simultaneously, spokesmen for such groups as the American Jewish Committee, the American Gathering of Holocaust Survivors, and the Anti-Defamation League of B'nai B'rith surfaced in the newspapers and on the air waves to demand, in veiled and not-so-veiled terms, that St. Martin's withdraw the book. And that ignoble Nobelist, Elie Wiesel, slithered forth to threaten withholding his magical name from St. Martin's book jacket blurbs.

At first, St. Martin's put up a brave front. Editor Dunne issued a press release in defense of publication which offered the obligatory demurral from Irving's views on the Holocaust, but also named Irving's several renowned publishers, quoted the accolades which leading historians have heaped on his books, and cited laudatory reviews from publications such as the London *Sunday Times* and the *New Yorker*.

Alas, poor Dunne! These are precisely the reasons why the censors have targeted Irving, and are determined to deny his books to the American public.

What the censors said

The de facto book banners presented, among other arguments for censorship, the following:

--"The real insidiousness of the biography is that its formidable documentation will gain it acceptance as history," unsigned review, *Publishers Weekly*, March 25;

--"It is a shame that an otherwise legitimate and respected publishing house would publish the works of an illegitimate and unrespected pseudo-scholar," David Harris, executive director of the American Jewish Committee, quoted in the *New York Daily News*, March 22;

--"This man has a history and it is the responsibility of the publisher to check into the scholarly credentials of someone who purports to be a historian," Abe Foxman, national director, Anti-Defamation League, quoted in the *New York Daily News*, March 22;

--"While trade publications may not vet books the way academic ones do, they certainly are, or should be, aware of the author's credentials, legitimacy, and the controversies that surround them," Francine Fialkoff, editorial, *Library Journal*, April 15;

--"Call it a bloodless crime [the publication of *Goebbels*]: the willing execution of the truth," Frank Rich, op-ed page, *New York Times,* April 3;

--"What David Irving is doing and St. Martin's is facilitating is not the destruction of live people but the destruction of people who already died. It's killing them a second time. It's killing history," Deborah Lipstadt, quoted in the New York Times, April 3.

Snicker if you like at the lunatic babble of these book-banning loony-tunes: it worked (together with the threats of boycott, ostracism, and physical harm, of course). By April 3, St. Martin's CEO Thomas McCormack had announced that his house was canceling the book. In a pathetic press release, McCormack stated, manfully: "I want to emphasize that we are not canceling under pressure--publishers can often be at their best in resisting pressure."

Yes, that's what he said.

What CODOH did and is doing

McCormack said more than that in his sad three-page articles of surrender. He disclosed that certain unnamed critics had directed St. Martin's staff to "a certain Website on the Internet," where they encountered news of Irving's revisionist views and activities "with a rising wave of alarm and humiliation," quoth the contrite publisher. McCormack also told the *New York Times* he'd visited several other revisionist Websites, undoubtedly including that of the Committee for Open Debate of the Holocaust.

Why undoubtedly? Because *Publishers Weekly's* feature article ("Storm Brews over SMP's Goebbels Book," March 25), chief vehicle for conjuring up the tempest in the larger media, included this:

> Also on the Net, the Committee for Open Debate of the Holocaust, a revisionist group, provided an "extensive preview" of Irving's biography of *Goebbels*. In it, CODOH reported that the book will be distributed in America by the Institute for Historical Review, a revisionist publisher based in Newport Beach, CA.

Our critics--or better, our censors--know where to find the CODOH Website. Now, by putting *Publishers Weekly* on to it, they have inadvertently notified thousands of key people in the publishing and book-selling business that the site exists, that it supplies David Irving's side of the story, and that it makes available--in manageable, readable length--the suppressed introduction to the most controversial book in many a moon. And since CODOH's Internet address is easily derived from the organization's name, they'll have no trouble accessing our Website.

CODOH is leaving nothing to chance, however. By electronic mail, another capability of the Internet, it has already sent a hard-hitting press release alerting key people in the book trade and media to the availability of the material on Irving and *Goebbels* at the Website.

Nor was this the only activity on-site. For a day or two, when David Irving tinkered with the idea of foregoing royalties and allowing revisionists to disseminate the text of *Goebbels* over the Internet, CODOH's Co-Webmasters, Richard Widmann and David Thomas, prepared to work with IHR's Greg Raven in programming and posting the long and heavily referenced text to our Website for worldwide distribution through "Cyberspace," as the journalists call it. When Irving changed his mind (and who can blame him) and decided to seek another print publisher, CODOH's computer experts stood down and resumed their ongoing work. The capability remains, however; the potential of a "Cyberspace" samizdat, spreading legally and commercially banned books as Solzhenitsyn and his fellow freedom-fighters circulated banned books in the old USSR, boggles the mind--and elates the heart.

CODOH will be posting more articles by and about Irving on its Website. The many libertarian-minded souls among those who surf and browse on line will encounter the shocking and illuminating facts as to how, when and where their right to read and to hear Irving has been tampered with before; and the story of the often far more brutal censorship of other revisionists. Students and academics will be able to sample Irving's style and skill as a writer and researcher, and begin to judge for themselves whether Irving is the charlatan and "apologist" the men and women who deny their right to read his book make Irving out to be.

As for the censors: these the CODOH Website will offer a mirror--a record of their shabby acts and their

foolish words against freedom, freedom of expression and freedom of thought--a mirror in which they may contemplate the repulsive countenance of suppression to their vanity, to their edification, or to their shame.

The Campus Project at Pierce College, University of Puget Sound and Washington State

In January I received an email message from a **Pierce College** (Tacoma WA) student who had found the CODOH Website on the Internet. He wanted to help. I submitted an ad announcing that *46 Unanswered Questions About the World War II Gas Chambers* are available free on the Internet to the Pierce College *Pioneer*. The ad was rejected. Pierce students passed out our leaflet, *The Holocaust Controversy: The Case for Open Debate*. A Pierce journalism instructor ran an opinion piece in *The Pioneer* denouncing revisionism and revisionists but did not address any of the *46 Unanswered Questions*. Another Pierce student donated a copy of our Auschwitz video, *David Cole Interviews Dr. Franciszek Piper*, to the Pierce Library, where it was accepted. I sent copies of Carlos Porter's *The Holocaust: Made in Russia* to other students at Pierce, one of whom is donating it to the library.

News travels fast. A student at University of Puget Sound (UPS) contacted me by email and offered to help on his campus. I submitted the *46 Questions* ad to the UPS *Trail*, which was refused. The UPS student duplicated copies of Cole's Auschwitz video and gave them to students so they could watch it in their rooms with others. He gave a copy of the video to the UPS library where, as of this writing it is be cataloged and processed. Others passed out *The Holocaust Controversy* pamphlet. One student sent the Auschwitz video to UPS history professor Theodore Taranovski, who now uses it to "explain" how revisionists work.

When Dr. Edward Linenthal, a Professor of Religion at the University of Wisconsin, Oshkosh, spoke at U. Puget Sound on "Representing War and Holocaust in American Culture: The Politics of Memory," UPS *Trail* (29 February) reported in a front page story that the talk turned into an "open forum for debate, when three college-age males claimed that the Jewish Holocaust is blown out of proportion." The *Trail* story reports one student at the lecture felt that "what those students had to say turned a brilliant lecture into the most disturbing thing I've ever seen on campus." After the lecture and the "open forum," the three students passed out pamphlets saying that "no execution gas chambers existed in any camp in Europe which was under German control. . . ." Sounds familiar. One of the students who questioned Professor Linenthal went so far, the *Trail* reports, as to wear a T-shirt printed with the words "Free Speech."

This affair with campuses in Washington state has been something of an eye-opener for me. Because of my presence on the Internet I'm going to be contacted by many more students than I have been in the past. Some will be eager to do activist work. I was reminded very quickly that students on the ground can do more on their campuses than I can. They're not support for me. I'm support for them. I suppose it's mutual.

Hillel takes "steps" with CODOH ad at Cornell University

The Daily Sun at Cornell ran the *46 Unanswered Questions* ad for five weeks in February and March. Cornell is the largest campus in the Ivy League. The Ivy League schools are arguably the most influential in America. On 19 February the *Sun* ran a defensive editorial saying the ad "suggested the Nazi death camps never existed," and claimed that without "open debate and subsequent denunciation," etc., but what kind of muddled understanding of open debate do these university journalists have when they write that open debate with revisionists should be followed automatically by a denunciation of revisionists? Such an understanding, before the event takes place, mocks the purpose of open debate.

I found out through the Internet that the **Campus Hillel** had gotten on the case immediately. I picked up the following item from the Hillel mailing list.

"Today (Tues. 2/20) was the second day in two weeks that Cornell University's major student-run newspaper, *The Daily Sun*, ran an ad from a group of revisionist historians claiming that the Holocaust never happened. The ad mentions a www page which supposedly has answers to 46 questions about the Holocaust. I have not looked at the site because I do not want to give them the satisfaction of knowing that lots of people are interested in what they have to say.

(Which is also why I am not spreading the address around on this list.)

"I am writing to ask for suggestions from both the Hillel staff and fellow students on what different steps can and should be taken in a situation like this. I thank you all in advance for any help or suggestions.

"Glenn Rosenbluth, Publicity Chair, Cornell University Hillel."

Here again we have the power of taboo in late 20th century America. An hysterical (what other word is appropriate here?) mis-reading of the very short text of the ad, which specifically offers 46 questions about "gas chambers," not a holocaust. The "leader" of this student group will not even *look* at the text of the *46 Questions,* which the ad offers free, yet wants to "take steps" regarding it, and keeps the address where the text of the *46 Questions* can be gotten a secret so that those with whom he associates will not look at it either -- the very people from whom he is asking advice about what to do about the ad.

So it's true then -- there are none so blind as those who *will not* see.

Over the next weeks the *Sun* printed a rash of letters denouncing the ad for its content and the *Sun* for printing it. I faxed a letter to *Sun* advertising notifying it that I wanted to run the ad another five weeks. I received a letter from Heidi Wirth, ad manager for the Sun, saying the Editorial Board had voted to not allow the ad to run again. No rationale was given.

Editors at 75 college newspapers receive first Internet mailing from CODOH

Patrick J. Buchanan's statements in support of the legal rights of some accused World War II criminals, as well as his support for some aspects of revisionist theory about the Nazi "gas chambers," have been the target of columnists, academics, politicians and special interest groups for years. On 6 March I mailed a 750-word opinion piece commenting on these facts to the editors at 75 college and university newspapers, in effect announcing that CODOH is on the Internet and telling them where to find us. Following is a somewhat expanded version of that column.

Patrick Buchanan: a revisionist candidate for president?

No presidential candidate in recent memory has been drilled for Revisionist sympathies -- or any others -- as has **Pat Buchanan**. Working from dossiers obviously supplied by the Anti-Defamation League, America's ranking Ideological Police Force (America's IPF is to effective freedom of opinion in the US as the IDF [Israeli Defense Force] is to effective Palestinian freedom in the Mideast), journalists across the land exhumed Buchanan quote after quote from his columns and broadcasts over the years, to show that, gasp, the candidate is a revisionist.

Now it may be true that Pat Buchanan is a revisionist, that, for instance, he wants to submit the US record regarding World War II to the same scrutiny and doubt that many of his journalist opponents reserved for the US role in Vietnam. But in their attacks on the specifics of Buchanan's World War II revisionism, the journalistic herd was factually wrong, or factually incomplete, again and again.

Attacks on the candidate concentrated on two key areas -- defending alleged war criminals and challenging key details of the Holocaust story -- in addition to searing him for violating such miscellaneous taboos as ascribing courage to Adolf Hitler or supporting President Ronald Reagan's 1985 visit to a German cemetery supposed to be off limits due to the presence of a few Waffen SS graves among the thousands of other war dead.

Facts unmentioned in the storm of criticism and pseudo-analysis:

-- the finding of a three-judge panel of the U.S. Sixth Circuit Court of Appeals that the Justice Department's Nazi-hunting Office of Special Investigations withheld evidence that would have allowed Demjanjuk to defend himself against extradition to Israel, and that OSI chief Alan Ryan and his henchmen were "guided in part by a desire to appease Jewish groups that sought to establish Demjanjuk's guilt." Quite a journalistic establishment, for which it's more reprehensible to defend an innocent man than it is to frame him!

-- any scientific evidence that would demonstrate how diesel exhaust could kill hundreds of thousands, in the face of engineer and diesel expert Friedrich Berg's study of the extreme unlikelihood of just that. Oh, and among the journalistic swarm of would-be Treblinka experts, there was more than one--including the *NY Post's* Eric Breindel and *Newsweek's* Jonathan Alter--who tried to solve this

historical riddle by blandly alleging that Zyklon-B, not diesel exhaust, was the alleged culprit. Problem: their solution is just as much at odds with Holocaust dogma as Buchanan's query -- will they be called on the carpet for their own Holocaust heresy?

-- that during the First World War, Adolf Hitler was awarded both the Iron Cross First and Second for his bravery in serving as a messenger on the front lines, seeming to justify Buchanan's characterization of Hitler as "an individual of great courage, a soldier's soldier" (imagine some of Buchanan's tormentors -- such as George Will, A.M. Rosenthal, or Jack Newfield -- dodging machine-gun bullets, shell fire, and poison gas in No Man's Land!). Love Hitler, hate him, or feel sublimely indifferent to that much-hyped war hero -- but don't display the puerile impulse, so beloved by so many of our countrymen, to paint our enemy-of-the-moment as the embodiment of *every* failing and every vice: cowardly Japanese kamikazes, psychotic German soldiers and civilians, and mindless, spineless Islamic suicide bombers.

Being revisionist may well have cost Pat Buchanan a real shot at the Republican presidential nomination. But the frenzy his revisionist stands have evoked reveals--as revisionism will--a good deal about the intellectual and intestinal qualities of his opponents.

Jewish Defense League asks to become part of CODOH Website, etc., etc.

On 10 March a member of the **JDL Web Staff** contacted us by email, noting, "Hey, you've got a cool site. We were wondering if you would check out our website for possible inclusion on your page. We always return favors, by the way." We had a few laughs and waited. Later that day we received a second message from the JDL. "Sorry, a new staffer didn't know who you were, Bradley Smith, Holocaust denier extraordinaire. We're not going to link to you." Now there's an unexpected turn of events. As Widmann noted, one can only imagine what went down when the experienced JDL staffer discovered who the new guy had extended his hand to.

The Daily Evergreen at **University of Southern Illinois** ran our *46 Questions,* though instead of running it one time each week for five weeks ran it five times in one week.

An **ADL Summary Report** for 1995 noted that ads "denying the Holocaust" were again printed by several college newspapers, including papers at SUNY-Binghamton (NY), Northeastern University (MA), Oberlin College (OH), Radford University (VA), Sacred Heart University [sic] (CT) (I think our ADL buddies got this one wrong), and Wittenberg University (OH). Nice of the ADL to list the six campuses it did, but it left out the other 28 colleges and universities at which the ad ran. But who's counting?

The World Wide Web: What is it and why is it important to Revisionism?

by Richard Widmann

(Richard Widmann is Co-Webmaster of the Bradley Smith / CODOH Website.)

As readers of this newsletter are well aware, Bradley Smith has a presence on the World Wide Web (WWW). But what exactly is the WWW? It is currently estimated that 40 million people internationally have access to the Internet. The Internet is a loose connection of hundreds of thousands of computers across the globe that allows people to send electronic mail to each other, participate in "live" chat sessions and post messages to electronic bulletin boards or "newsgroups."

In recent years, the most popular and fastest growing section of the Internet has been the World Wide Web. This area of the Net allows users to post their texts with various fonts, point-sizes and color, not unlike the capability of various print mediums. It also allows for the addition of various graphic images and even sound bytes. These features and others allow an individual or organization to create an electronic "magazine" or "publishing site."

The theory and reality of the Web actually goes beyond this, however. For thousands of years, various text mediums have presented the reader with a linear mode of information. That is to say, the reader will progress from the first page in the book to the last. The Web is developed in a three-dimensional format. The reader can move traditionally from the first page to the last but also has the ability to move "into" the document, entering in essence a third plane. Each

reader can choose different paths through the information, concentrating on his areas of interest.

For example, if you were interested in the Bradley Smith / CODOH site, you would reach it either by knowing its specific electronic "address" or by searching for the site using one of the Web's many search indexes. If you were interested in the persecution of revisionists by various governments, you could find a history of the subject by selecting the ThoughtCrimes Archive on the CODOH site. There you would find a "table-of-contents" listing various incidents. If you were to select the 1985 article, "Zuendel Attacked on way to Trial," you would discover a news article on the events surrounding Zuendel's troubles.

The Zuendel article contains a "hot key," a short code that is carefully entered into the document to link one document to another, thereby creating the three-dimensional effect. If you select this "hot key" (this word or symbol is actually highlighted on your monitor) you will find biographical information on Zuendel, his photograph, and even a bibliography of pertinent works. Within this document there are additional hot keys, each able to open a subfile further illuminating the original document. Each of these sub-files may also be "linked" to additional documents, ultimately creating a gigantic web-like structure of information, hence the name World Wide Web.

The portrait of Zuendel has hot keys which take you automatically to his now famous website, the "Zuendelsite," and all the information independently posted there by Ernst and his team. Other links include portraits of other leading revisionists, among them David Irving, Robert Faurisson and Fred Leuchter, as well as two pamphlets published by the Institute of Historical Review (IHR), *A Few Facts about the IHR* and *Inside the Auschwitz 'Gas Chambers.'* The IHR pamphlets are accessed through yet another link to the Greg Raven / IHR site. Accessing these allows the reader to explore all the materials Raven has independently posted. As the reader proceeds he will find more and more hard-hitting revisionist information. For example, clicking on the portrait of Robert Faurisson will take you another layer deeper into the Web, where you will find a short biography of Paul Rassinier.

Why is all of this so important to Revisionism? Millions of people world-wide now have access to material they were otherwise unaware of. They can "download" this information into their computers to read or study at their leisure. Similarly, they can print out any of the materials for their own use or for distribution to others. For the newcomer who is otherwise unaware of revisionism, the linkup to other documents can instantly provide him or her with pictures, biographies, bibliographies, and addresses for ordering books or other materials.

Otherwise complex materials can be rendered much simpler by providing instant linkage to other related materials. Imagine a newcomer who, while reading an article on some aspect of the Holocaust story, comes upon the name "Kurt Gerstein." A link from this name could present him with, for example, the works of Henri Roques or others who have addressed the Gerstein documents from a revisionist perspective. Or imagine the newcomer who sees a reference to Treblinka. A link could pull up all pertinent facts on the Internet regarding the camp. This medium allows for the construction of a personal interactive revisionist encyclopedia available at no cost in the privacy of your own home.

Are we all the way there yet? No, not by a long shot. There's plenty of work to be done. But, with the energy and assistance of revisionists around the globe, we are building a reference source that one day will exist in millions of homes. This source of revisionist information and contacts is available, through the Internet, in even those countries which currently censor printed revisionist materials. The World Wide Web is a revisionist outreach tool that goes beyond anything we have seen before -- beyond what, a few short years ago, very few of us could even have imagined.

Note: following are the addresses, or URL's (Universal Resource Locators), for the Websites mentioned above:

* http://www.valleynet.com/~brsmith/
* http://www.webcom.com/~ezundel/english
* http://www.kaiwan.com/~ihrgreg

There have been more than 8,000 visits to the CODOH Website on the Internet

The Net has been touted as a vast repository of knowledge and a remarkable research tool. While it is both, it is also proving to be a magnet for students and galvanizing instrument for helping create meaningful

activist work on college campuses--distributing leaflets which can be devastatingly effective among students who have had no previous contract with the results of revisionist research; exhibiting revisionist videos and books and getting them shelved in their campus libraries; asking informed revisionist questions in Holocaust classes and lectures; and working for open debate and intellectual freedom for everyone.

Blessed are (some of) the peacemakers

Elie Wiesel, world leader of the S.S. (Sensitive Survivors), has found a new cause. Rummaging among the victims of Hitler's regime, he's come up with **Carl von Ossietzky**, Weimar leftist and "pacifist" par excellence, who died in a Berlin hospital after several years in a German concentration camp. Wiesel is agitating for the overturn of Ossietzky's conviction for treason, and there hangs a tale.

The fact is that Ossietzky was convicted for revealing national military secrets under Germany's short-lived

> Wiesel-words of wisdom: "Let the gas chambers remain closed to prying eyes, and to the imagination." Elie Wiesel, *All Rivers Run to the Sea, Memoirs*, p.74

Weimar democracy--he published top-secret info regarding Germany's clandestine efforts to build up an air force (banned at Versailles) in cooperation with Stalin's Russia. After Hitler came to power Ossietzky was re-arrested and sent off to the camps--just on general principal, it seems.

For once, today's German government seems to be hanging tough: the fact the conviction took place during the Weimar Republic allows the argument that Ossietzky might have been guilty.

But wait, Elie! Don't despair--there's a live prisoner of conscience you can intercede for, right in your beloved Israel. His name is **Mordechai Vanunu**. He's a former worker at Israel's closely guarded nuclear works at Dimona, and a few years ago he leaked photos and descriptions of Israel's top-secret atomic arsenal to the world--after which he was kidnapped from London by the Mossad, rushed through a hasty trial while swathed in gags and restraints, for all the world like Claude Rains in the *Invisible Man*, and sentenced to life imprisonment.

Surely Elie can see the parallels between Ossietzky's tipping the world off to the budding Luftwaffe (come to think of it, little more than a few gliders and biplanes in 1929) and Vanunu's blowing the whistle on Israel's atom bomb stash (which can probably wipe out the Mideast several times over).

Elie should say something about this. Elie's a Nobel Peace Prize winner, after all.

Smith's Report to promote increased readership

From the beginning, in 1990, I've made it a practice to mail *Smith's Report* without charge to those who have donated help or money to CODOH, the Campus Project, and the other revisionist projects I have started and carried forth. To date *SR* has been read by the select few willing not just to admire, but to actually support, a work that faces great odds but which, as *SR* readers know, has overcome these odds time and again to take revisionist theory to millions of ordinary Americans over the airwaves and to hundreds of thousands of students and teachers in ads published on college campuses.

The rapidly growing outreach made possible by our site on the Internet's World Wide Web means that *Smith's Report* is now faced with an opportunity, and a choice. The opportunity is to increase circulation several-fold; the choice is whether to charge a subscription fee.

I calculate that many of the readers we're striving for will likely be consumers of revisionist and free speech information and ideas rather than passionate participants in the struggle, or devoted supporters of the cause, as so many of you have been. That's fine; they're who we're aiming for.

While I welcome them to our readership, I must have their help, too, in order to supplement the contributions of those readers who have borne the lion's share of the burden to date. Thus, after six years of publishing and distributing it free of charge, I've decided to put *Smith's Report* on a subscription basis. Those of you who have supported the project over the last twelve months with contributions, monetary or otherwise, oftentimes far in excess of what will be charged for a subscription, will continue to receive *SR*

as a matter of course, and with my deep appreciation. For those of you who haven't, this will be your final issue. Please subscribe.

Please remember that what we've accomplished together could never have been done through subscriptions alone. That goes double for the demanding (technically and financially) tasks of today and tomorrow. Please continue to give as much as you are able, to help sustain and advance this work.

That much said, I thank each and every one of you who has helped in the past, from the high rollers who've financed whole undertakings, to those less affluent who have sent $5 and $10, even when it pinched.

Articles in printed format available from the CODOH Website

Do you want to see something of what we are publishing "electronically" on the CODOH Website? Following are representative articles and excerpts from books produced by writers and scholars around the world, working usually in great personal isolation, oftentimes under threat from the State, and with little hope of financial reward or public favor. No fancy presentation here. I've simply printed out these valuable and controversial materials on 8 1/2 x 11 sheets, just as they appear on our WWW site. Each page is single-spaced, so is the equivalent of *two* regular manuscript pages. It costs about 10 cents per page to enter, download and print out these titles. Then there's the expense of postage, and so on.

For some reason I don't want to put a price on these pages -- what should I charge for a three-page article on aerial evidence for mass gassings at Auschwitz? -- so I'll send you whatever you want for an appropriate contribution. Please send the strongest contribution possible so we can continue to build the site and publish revisionist work for -- the entire world.

David Irving. Introduction to *Goebbels, Mastermind of the Third Reich.* 7pp.

This is the intro to the book that has just been suppressed by St. Martin's under pressure from various Jewish lobbies.

Andrew Allen. Aerial Photo Surveillance of Auschwitz. 3pp.

Friedrich Paul Berg. Gas Chambers for Robert Faurisson: Answers to a Challenge. 6pp.

Arthur Butz. A short introduction to the study of Holocaust revisionism. (First published in the *Daily Northwestern* in April 1991.) 2pp.

David Cole. Forty-Six Unanswered Questions Regarding the World War II Gas Chambers. 12pp.

Robert Faurisson. The U.S. Holocaust Memorial Museum: A Challenge. (First published in *The Journal of Historical Review.)* 7pp.

Conrad Grieb. Pat Buchanan and the Diesel Exhaust Controversy. 4pp.

Carlo Mattogno. The "Gassed" People of Auschwitz: Pressac's New Revisions. 12pp.

Carlos Porter. The Unreliability of Documents in Jean-Claude Pressac's *Auschwitz: Technique and Operation of the Gas Chambers.* 4pp.

Carlos Porter (translator). Katyn: How the Soviets Manufactured War Crime Documents for the Nuremberg Court. IMT Document 054USSR here translated into English for the first time. An absolutely stunning document! 33pp.

Bradley Smith. *Break His Bones (Excerpts)* Eleven chapters from my work-in-progress. The print-outs equal about 70 single-spaced pages (the equivalent of perhaps 140 manuscript pages). I'll include a dated contents page with each shipment so you can see the order in which the chapters appear in the manuscript. When I finish a new chapter, I'll update the contents page.

Until next month,

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